JILLIAN SANDELL (last updated July 2023)

b. Andover, England, 1965 | US Permanent Resident

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IG @morethanadequate

### Education

2002 Ph.D., University of California, Berkeley, CA, Department of English

Literature, with a Designated Emphasis in Women, Gender, and Sexuality

1991 B.A., Australian National University, Canberra, Australia, Department of

Women's Studies

1987 B.Sc., University of London, Goldsmiths College, England, Department of

Geography

## Other Education/Training (art-related):

2023 Graphic Memoir IV with Nicole J. Georges (18 hours)

2022 Graphic Memoir II with Nicole J. Georges (18 hours)

Haiku Comics with David Lasky (36 hours)

Life Drawing at Copper Mountain College (75 hours)

2021 Graphic Memoir I with Nicole J. Georges (18 hours)

2020-present Homework Club, arts mentorship group with arts consultant Beth Pickens

2010 Making Objects Speak, National Endowment for the Humanities, California

State University, Monterey (32 hours)

## **Previous Professional Work:**

2003-2018 Professor of Women and Gender Studies, San Francisco State University,

with a specialization in media and cultural studies, feminist theories and

methods, and community engagement

2002-2003 Lecturer, Department of Women's Studies, University of California,

Berkeley

2000 Lecturer, Department of Women Studies, San Francisco State University

1999-2003 Guest Lecturer, New College, San Francisco

1993-2002 Graduate Student Instructor and Reader, UC Berkeley, Departments of

American Studies, English, Rhetoric, and Women's Studies

Awards:

2023 Recipient, Center for Cultural Innovation, Quick Grant

2023 Recipient, Arts Connection, Mini-Grant

2019 Nominee, Broken Pencil Zine Award (best Perzine)

**Exhibition Record:** 

March-May 2023, "Metamorphosis: A Recycled Art Show," Hi-Desert Nature Museum, Yucca

Valley, CA

January-April 2023 "Desert Contradictions" Group Show, Twentynine Palms Visitor Center,

Twentynine Palms, CA

December 2022 "Cringemas" Group Show, La Matadora Gallery, Joshua Tree, CA

December 2022 "Holidaze" Group Show, Joshua Tree Art Gallery, Joshua Tree, CA

October 2021 Participating Artist, Open Studios/Highway 62 Art Tours and Collective

Show, Gallery 62, Joshua Tree, CA

September 2021 20th Anniversary Group Show, Gallery 62, Joshua Tree, CA

July-Sept, 2021 "Trails" Group Show, Twentynine Palms Visitor Center, Twentynine Palms,

CA

May 2021 Wyld Womxn Group Show at Dead or Alive, Palm Springs, CA

Nov-Dec, 2020 Highway 62 Art Tours Virtual Collective Show

April 2020-Nov 2022 "We Count: An Online Exhibit of Work Emerging" Online Group Show

organized by Arts Connection, the Arts Council of San Bernardino, CA

March-Oct 2020 Featured Artist, Art in Public Places Program, The California Welcome

Center, Yucca Valley, CA

January 2020 "Desert Prints and Drawings: Where the Abstract Meets the Organic," The

Glass Outhouse Gallery, Twentynine Palms, CA (two-person show)

Dec. 2019-Jan. 2020 "20/20 Oracle Show" Group Show, La Matadora Gallery, Joshua Tree, CA

December 2019 "Holidaze" Group Show at Gallery 62, Joshua Tree, CA

October, 2019 Participating Artist, "Keep a Breast" Group Show of customized breast

casts, Yucca Valley, CA

| October, 2019   | Participating Artist, Open Studios/Highway 62 Art Tours and Collective         |
|-----------------|--|
|                 | Show, Gallery 62, Joshua Tree, CA  |
| Oct-Dec 2019    | "No Place Like Home" Group Show, Twentynine Palms Visitors Center,             |
|                 | Twentynine Palms, CA   |
| September 2019  | "Survival is Insufficient: After the Apocalypse: Art Inspired by Emily St John |
|                 | Mandel's Station Eleven," Big Read Morongo Basin, group show at the            |
|                 | Beatnik Lounge, Joshua Tree Cultural Preservation Center, Joshua Tree,         |
|                 | CA (co-curated with Douglas Blanc)   |
| September 2019  | Fall Group Show, Morongo Valley Art Colony, Morongo Valley, CA (2nd            |
|                 | prize for "Hidden Valley")   |
| July-Sept 2019  | Featured Artist, Art in Public Places, Joshua Tree Library, Joshua Tree, CA    |
| July-Sept 2019  | "Self-Care in Challenging Times" Group Show at JanRae Community                |
|                 | Gallery, Women's Cancer Resource Center, Berkeley, CA                          |
| May 2019        | Spring Group Show, Morongo Valley Art Colony, Morongo Valley, CA               |
|                 | (honorable mention)  |
| April-June 2019 | "Birds, Buds, and Bees" Group Show, Twentynine Palms Visitor Center,           |
|                 | Twentynine Palms, CA   |
| April-May 2019  | "Can Pizza Save the World," S.C.R.A.P. Gallery (Student Creative Reuse Art     |
|                 | Program), Cathedral City, CA   |
| March-May 2019  | Featured Artist, Art in Public Places, Naturalives Spa, Joshua Tree, CA        |
| December 2018   | "Holidaze" Group Show, Gallery 62, Joshua Tree, CA                             |
| October 2018    | "Sea Change: The Politics of Plastic 2050," S.C.R.A.P. Gallery (Student        |
|                 | Creative Reuse Art Program), Cathedral City, CA                                |
| September 2018  | Fall Group Show, Morongo Valley Art Colony, Morongo Valley, CA                 |
|                 | (honorable mention)  |
| September 2018  | "Lost and Found," group show at Beatnik Lounge, Joshua Tree Cultural           |
|                 | Preservation Center, Joshua Tree, CA (co-curated with Douglas Blanc)           |
| July-Sept 2018  | Featured artist, Art in Public Places, 29 Palms Inn, Twentynine Palms, CA      |
| July 2018       | Group Show at Gallery 62, Joshua Tree, CA                                      |
| February 2018   | "Wear Your Heart On" Group Show, Beatnik Lounge, Joshua Tree Cultural          |
|                 | Preservation Center, Joshua Tree, CA   |
| January 2018    | "The Dog Show" Group Show, Beatnik Lounge, Joshua Tree Cultural                |
|                 | Preservation Center, Joshua Tree, CA   |

| December 2017 | "Holidaze" | Group Show | w, Gallery | 62, Joshua | Tree, CA |
|---------------|------------|------------|------------|------------|----------|
|---------------|------------|------------|------------|------------|----------|

November 2017 "The Water Show" Group Show, Beatnik Lounge, Joshua Tree Cultural

Preservation Center, Joshua Tree, CA

October 2017 Participating Artist, Open Studios/Highway 62 Art Tours and Collective

Show, Gallery 62, Joshua Tree, CA

May 2017 "Nasty Woman" Group Show, Beatnik Lounge, Joshua Tree Cultural

Preservation Center, Joshua Tree, CA

April 2017 JTLab's Artists' Tea Group Show, Gallery 62, Joshua Tree, CA

March 2017 "Revelations from the Desert" Group Show, Beatnik Lounge, Joshua Tree

Cultural Preservation Center, Joshua Tree, CA

January 2017 "Pictures Worth a 1000 Words" Group Show, Beatnik Lounge, Joshua Tree

Cultural Preservation Center, Joshua Tree, CA

### **Zine Fests | Print Fairs | Author Events:**

June 18-23, 2023 Sick and Disabled Zine and Craft Virtual Fair (sadfair.com)

April 30-may 6, 2023 Dear Diary Virtual Zine Fest (deardiaryzinefest.com)

April 1, 2023 Zine Pop-Up, Soul Collection, Joshua Tree, CA

March 8, 2023, Chaffey College Zine Fest, Wignall Museum of Contemporary Art, Rancho

Cucamonga, CA

March 4-5, 2023 Print Pomona Art Book Fair, Benton Museum of Art, Pomona College, CA

September 17, 2022 Phoenix Zine Fest, Nile Theater, Phoenix, AZ

September 10, 2022 Orange County Zine Fest, Anaheim Public Library, Anaheim, CA

April 2-3, 2022 Print Pomona Art Book Fair, Benton Museum of Art, Pomona College, CA

August 22, 2020 Virtual Orange County Zine Fest, Anaheim Library, CA

May 3-10, 2020 Virtual Sick and Disabled Zine Fest (sadfair.com)

March 4, 2020 Chaffey College Zine Fest, Wignall Museum of Contemporary Art, Rancho

Cucamonga, CA

October 5, 2019 San Diego Zine Fest, Bread and Salt, San Diego, CA

September 8, 2019 Long Beach Zine Fest, Long Beach, CA

August 24, 2019 Orange County Zine Fest, Anaheim Library, CA

May 26, 2019 Los Angeles Zine Fest, Los Angeles, CA

May 4, 2019 Zine Pop-Up, Black Luck Vintage, Yucca Valley, CA

March 31, 2019 Joshua Tree Zine Fest, Joshua Tree, CA

| March 30, 2019  | Desert Stars, Joshua Tree, CA                                    |
|-----------------|--|
| March 23, 2019  | Curious Publishing Festival, Ontario, CA                         |
| Nov-Dec 2019    | "Meet the Authors" local writers events, Morongo Basin, CA       |
| Oct 20, 2018    | Pain Sugar Zineposium, Life Arts Center, Riverside, CA           |
| Sept 30, 2018   | San Diego Zine Fest, Bread and Salt Gallery, San Diego, CA       |
| Sept 29, 2018   | San Fernando Valley Zine Fest, Reseda, CA                        |
| Sept 2, 2018    | San Francisco Zine Fest, County Fair Building, San Francisco, CA |
| August 25, 2018 | Orange County Zine Fest, Anaheim, CA                             |
| June 24, 2018   | Denver Zine Fest, Denver, CO                                     |
| May 27, 2018    | Los Angeles Zine Fest, Pasadena, CA                              |
| April 14, 2018  | Palm Springs Art Zine Fest, Palm Springs Art Museum, CA          |
| April 1, 2018   | Joshua Tree Zine Fest, Joshua Tree, CA                           |
| Feb 25, 2018    | Dear Diary Zine Fest, Oakland, CA                                |

# **Book (in progress)**

# Zines (DIY booklets):

2017

| 2023 | Desert Wildflower Coloring Book                                     |
|------|---|
| 2022 | The Other Kind of NERD, n.5   |
|      | Thank You Desert  |
|      | 3 of Clubs  |
| 2021 | The Other Kind of NERD, n.4   |
| 2020 | Aspirations   |
| 2019 | Superbloom Coloring Book  |
|      | Memento Mori (2019 Finalist for Best Perzine, Broken Pencil Awards) |
|      | The Other Kind of NERD, n.3   |
|      | Take Your Tupperware  |
| 2018 | The Other Kind of NERD, n.1, n.2                                    |
|      | The Last Bottle of Water  |
|      | Lexicon of Dogitude   |

Directions

A Piece of the Pie

<sup>&</sup>quot;Variant of Unknown Significance" (book-length graphic memoir about cancer treatment)

Tracks

Sonder

#### **Zine Collaborations/Contributions:**

2023 How to Pet a Poodle (collaboration with Douglas Blanc)

Desert Research Library: Cohort Collections Zine 2021-2022 (participant)

2019 Eat Dates (collaboration with T. Hammidi/Dapper Dates)

The Cancer Hive, Taboo: Communication and Language (one of the

featured artists)

2018 Heart and Soul: Tools for Personal and Group Regeneration (lead artist;

collaboration with Heart and Soul, Transition Joshua Tree)

Mojave Weather Diaries and JT Lab (participant; Kate McCabe lead artist)

How to Write a Love Letter (participant; Stella Rubenstein, lead artist)

2002-2018 Collaborative zines with students as group/final projects

## **Zines Included in Library Collections:**

Anaheim Library, Orange County, CA

Benton Museum, Claremont, CA

"Desert Research Collection," Copper Mountain College, Joshua Tree, CA

Denver Zine Library, Denver, CO

Health Library, Stanford University, Palo Alto, CA

LA Zine Fest Collection, CA

Los Angeles Public Library, Los Angeles, CA

Seneca College Library, Toronto, Ontario, Canada

Wellcome Library, London, England

Zine Zone, Milk Thistle, Yucca Valley, CA

## Presentations | Workshops (art-related):

May 18, 2023 Bookbinding workshop (with Caroline Partamian), The Firehouse, Joshua

Tree, CA

May 20-21, 2023 "Love is an Infinite Resource" pop-up at Joshua Tree Music Festival

February 2023 DIY Valentine's Day card, Sun Spot, Yucca Valley, CA

April 2021 Mini-Zine Workshop (video) for Groundwork Arts, Morongo Basin, CA

| Sept-Oct, 2020 | Online Zine Workshops | (all ages), NEA/Moro | ngo Basin "The Big Read" |
|----------------|-----------------------|----------------------|--------------------------|
|                |                       | ( 5 7)               | J                        |

February 2020 Zine Workshop at Taylor Junction, Joshua Tree, CA

September 2019 Artist Talk and Reception, Joshua Tree Library, Joshua Tree, CA

September 2019 Zine Workshops (all ages), NEA/Morongo Basin "The Big Read" launch,

Joshua Tree, CA

Fall 2019 Co-facilitator, series of Death Cafes, Joshua Tree Retreat Center, Joshua

Tree, CA

May 2019 Zine Playshops (all ages), Joshua Tree Music Festival, Joshua Tree, CA

February 2019 Zine Workshop (all ages) at Beatnik Lounge, Joshua Tree, CA

January 2019 Teddy Talk at Beatnik Lounge, Joshua Tree, CA

December 2018 Zine Workshop (all ages) at Beatnik Lounge, Joshua Tree, CA

May 2018 LA Zine Fest 2018 Pre-Fest Reading, A Shop Called Quest, Los Angeles

March 2017 Guest artist, Artists' Tea, JTLab, Joshua Tree National Park

#### Art Used/Discussed:

November 2021 Stylized map of Joshua Tree Retreat Center for website and other

promotions, Joshua Tree, CA.

September 2019 Stylized map of Joshua Tree Retreat Center for "Re-Centered: Open

House," Joshua Tree, CA

March 2019 Thirteen drawings (of creosote galls, cholla skeletons, and rocks) featured

in Cholla Needles Literary Journal n.28, Joshua Tree, CA

September 2018 Stylized map of Morongo Basin arts and culture events and locations for

San Bernardino Arts Connection conference, Joshua Tree, CA

Spring 2017 "Cap Rock" drawing used as artwork in National Parks Service flier for

JTLab's "Artists' Tea" series, Joshua Tree, CA

"What Have You Learned?" by Catherine Svehla, in Luna Arcana, n.2

Spring/Summer 2017

#### **Community Engagement (art-related):**

2022-present Member, Sun Spot (creative hub), Yucca Valley, CA

2021-2023 Member, The Firehouse (creative hub), Joshua Tree, CA

2021-2022 Member, Desert Research Library inaugural cohort, High Desert Test Sites,

Joshua Tree, CA

| 2020-present | Participant and occasional facilitator, Writing for Wellness, Women's Cancer |
|--------------|--|
|              | Resource Center, Berkeley, CA (online group)                                 |
| 2020         | Invited and made arrangements for performance of "Welcome to the             |
|              | Cancer Cafe" at The Beatnik Lounge, Joshua Tree, CA                          |
| 2017-2019    | Member, Artists' Tea Community Advisory Committee, Joshua Tree, CA           |
| 2016-2022    | Volunteer, High Desert Test Sites, Joshua Tree, CA                           |
| 2016-2021    | Member, Heart and Soul (part of Transition JT), Joshua Tree, CA              |
| 2013-2019    | Workshop leader and curriculum consultant, Camp Reel Stories media           |
|              | summer camp for girls  |
| 2012-2016    | Curator, First Friday Shorts at The New Parkway Theater, Oakland (monthly    |
|              | series of short films from Bay Area community arts organizations)            |
| 2013-2015    | Volunteer guide, "Dia de los Muertos/Day of the Dead" altars and             |
|              | installations educational tours with K-12 schools, Oakland Museum of         |
|              | California   |
| 2010-2016    | Workshop leader, mentor, and advisory committee at Bay Area Girls Rock       |
|              | Camp, after-school and summer programs using music as a vehicle to           |
|              | empower youth and foster creativity, collaboration, and community            |
| 2005-2011    | Advisory Committee for CineFiles, Pacific Film Archives, UC Berkeley, CA     |
| 2003-present | Respondent/participant as part of numerous scholarly and community           |
|              | events on art, culture, and social justice.                                  |
|              |  |

## **Professional Memberships (art-related):**

| 2020-present | Homework Club, arts mentorship group with arts consultant Beth Pickens |
|--------------|--|
| 2020-present | Member, Arts Area, San Bernardino, CA                                  |
| 2018-present | Member, Morongo Valley Art Colony, CA                                  |
| 2017-present | Member, Morongo Basin Arts Council, CA                                 |
| 2017-present | Member, San Bernardino Arts Council, CA                                |

NOTE: this is my artist resume from 2016 to the present; full academic resume with complete history of teaching, research, publications, and service to community and profession between 1996-2018 available on request